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HARDING
U N I V E R S I T Y



SEE Page 2b

Opinions: Claxton recalls this season's last home basketball game and what it means to be a Rhodes Rowdy.
SEE Page 3a

Features: The first installment in a series about Dr. Burks' time as president.
SEE Page 3b



SEE Page 2a

A new Arkansas law gives universities the choice of letting faculty and staff carry concealed guns, bringing the gun control debate to a college campus near you

The U.S. has experienced at least **130** incidents of **SCHOOL SHOOTING TRAGEDIES** since the **Columbine** **HIGH SCHOOL SHOOTING** in 1999.

SOURCE: FACTCHECK.ORG

by LEXI STUTZMAN
news editor

On March 1, Gov. Mike Beebe signed a bill into law allowing college staff and faculty to carry concealed handguns, placing Arkansas among the ranks of 28 other states now permitting concealed weapons on college campuses.

Under the legislation, each individual school's board of trustees will have the annual option to opt in or out of allowing faculty with their concealed carry license to bring their weapons onto school grounds.

Dr. John Simmons, chairman of Harding's board of trustees, said a decision has not been made on whether Harding will allow concealed weapons on the university's campus.

Dr. Bruce McLarty, who will succeed Dr. David Burks as president in the fall, said the Newtown shooting has created a flurry of legislation in states all over the U.S., and passions are running high over the issue everywhere.

"On one side, you have people who contend that universities are creating 'unsafe zones' by forbidding students to carry guns to defend themselves," McLarty said. "At the same time, campus security officers are very concerned about possible scenarios where

they might be called into a scene with an active shooter where they would be unable to determine which person with a gun was the actual shooter."

Dr. BJ Houston, director of Harding's criminal justice program, said she would be hesitant to allow faculty or staff to carry weapons on campus. Houston said while the idea of having an armed faculty to make students feel safer sounds nice, in reality it could be more of a danger than a help.

SEE "GUNS," PAGE 2A

Do you think Harding should choose to allow guns on campus? Cast your vote in the poll on the Link's Facebook page.

PART TWO: STUDENT PERSPECTIVE



photo by ASHEL PARSONS | Student Publications

Senior Shelby Babcock, junior Emily Davis, senior Matt Mead and junior Amanda Carroll gather around a Duck Commander employee during a January trip to West Monroe, La.

Duck and Buck Commander, HU business partnership provides real-world experiences

by LYNDESEY RUBLE
editor-in-chief

As part of an independent research business class, 15 Harding students are working with the Duck Commander and Buck Commander businesses. The students, all selected by professors and department heads, are working with Harding faculty, two board of trustees members and alumni in order to best serve the businesses behind the TV show "Duck Dynasty."

The students are divided into teams in order to brainstorm and compile strategies and ideas to pitch to Duck Commander and Buck Commander. At first, all teams were working on a branding strategy for the businesses. Now, each team is broken up into different areas of specialty. Teams are working on product development, a business plan and warehouse development systems.

Matt Mead, a senior marketing and finance major, said his team meets 2-3 times per week, but never in a traditional classroom setting. One of the main projects his team is working on is planning a festival in West Monroe, La., centered on the Duck Commander and Buck Commander brands.

Mead said working on real projects for real companies "is a good mix of having the confidence to know you can do something while having the humility to know there's still lots you don't know."

To answer questions and provide advice, several alumni and faculty volunteered to assist the students. Senior marketing major Shelby Babcock said having these mentors to go to for advice has been very beneficial to the students.

Mead said the class, which emphasizes real-world knowledge and experience, has taught him a lot about

It's a good mix of having the confidence to know you can do something while having the humility to know there's still lots you don't know.

**-Matt Mead,
senior, marketing and finance**

professionalism and the importance of quality as well as the relevance of material he learned in previous marketing classes.

"It makes you a better student because you get more motivation," Mead said. "There's always stuff to learn so the more exposure you get ... on the job makes you more committed in your classes to try to be the best that you can be."

Since students are working with a real business, Mead said the class is constantly changing. Without a syllabus or a traditional class structure, Babcock said the class has helped the students develop a sense of confidence in dealing with a real-world business situation.

"There (are) so many opportunities at hand with alumni, with Duck Commander, with the teachers," Babcock said. "There are opportunities with the experience of learning to work with a company. My goal for this is just learning to take advantage of the hundreds of opportunities that are here within one class while still doing a good job for the company."

Students will work with the Duck Commander and Buck Commander businesses for the remainder of the semester.

The faculty advisor for the project and professor of accounting Dr. Phil Brown, said he hopes other independent research classes can do more projects like this in the future.

Documentary seeks answers in murder case

Produced by HU professor, 'Missing Micah' explores scenario surrounding '06 alumna Micah Rine Pate's death

by BETHANY NICHOLSON
student writer

"Missing Micah," a documentary based upon the disappearance and death of 26-year-old Micah Pate, and produced by mass communication instructor Ginger Blackstone, highlights Micah Pate's life and ponders the underlying causes of her death.

Micah Pate, a 2006 graduate of the College of Nursing at Harding University, was killed on April 30, 2009 near her home in Bartlett, Tenn. Her husband, Thomas Pate, pled guilty to her death, saying it was an accident.

Lou Butterfield, retired Harding professor and executive producer of the "Missing Micah" documentary, runs a nonprofit organization for Christian Broadcasting and his latest series dealt with pornography addictions. Butterfield said his desire to produce "Missing Micah" began with Micah Pate's father, Dennis Rine, a Harding Academy teacher, telling him to read her prayer journal. Butterfield said that inside of the prayer journal she mentioned her husband's pornography addiction around 8-10 times.

"When I saw that, I wondered how much that addiction and his drinking played into her death," Butterfield said. "So, I suggested to the Rines that we make a documentary on the life and death of Micah. My interest was especially from the addiction standpoint."

In addition to pornography, Butterfield said they found in Micah Pate's journal mention of Thomas Pate's other love interest. Telephone records show that Thomas Pate contacted this woman numerous times the week of Micah Pate's death, and his last call to her was on his way to the police station.

Butterfield said they plan to show evidence from the case and want to be fair to both sides.

"We play to the drama, because it was dramatic," Butterfield said. "We want it to be interesting, but we are not fabricating any evidence. We did not go into this to prove that Thomas killed Micah, but we went into it to find out what effects his addictions had in him killing her, accidental or on purpose."

According to Blackstone, they are letting interviews from friends, family members of both sides, the authorities and even Thomas Pate himself tell the story. Blackstone will be using Micah Pate's prayer journal entries to piece together the rest.

"There are so many layers to this," Blackstone said. "There is redemption, but then there is also 'What went wrong?' Something obviously went wrong, but what was it?"

Blackstone said, accident or not, lessons can be learned from Micah Pate's death and she plans on portraying those lessons in the documentary.

"If it was an accident, what can we as Christians take away from this? What can we learn?" Blackstone said. "Sadly though, it is a mystery and we may never really know what happened."

"Missing Micah" will premiere at Harding Academy on April 27. On April 29, the documentary will be shown again on the Malco stage theater in Bartlett, Tenn. Admission will be free of charge, but donations are welcome. For more information on the premieres visit www.facebook.com/MissingMicah.

Highlighter Run gives thanks to donors

by REBECCA NEELY
student writer

Harding University will host its own version of the "Color Run" called the "Highlighter Run" on March 23. The race is in conjunction with "Say Thanks Day," a day set aside to thank donors for their contributions to the university.

Young Alumni Associate Jordan Smith came up with the idea for the Highlighter Run this summer when the Color Run gained popularity.

"We wanted to do something fun to highlight the donors who contribute to the university, and also give back to the student body," Smith said.

Registration for the race will be held in front of the Ganus Athletic Center at 8:30 a.m. on March 23 and the race starts at 10 a.m. at the GAC. There will be paint stations at each mile marker to splatter participants with paint.

"I am most looking forward to being covered in paint with friends and highlighting what others have made possible for me through giving," junior Julie Spears said.

Runners are asked to wear shorts and a white T-shirt for the event and are encouraged to wear sunglasses to keep paint

We wanted to do something fun to highlight the donors who contribute to the university, and also give back to the student body.

**- Jordan Smith,
Young Alumni
Associate**

out of their eyes.

At the beginning of the race, runners will receive a sticker decal to place on their shirts. When the decal is peeled off at the end of the race, the shirt will say "Say Thanks."

"The Highlighter Run is a fun, interactive way to show that we are grateful for the investment of our awesome donors in our future," sophomore Philip Habegger said. "They allow us to get a valuable education so that we may use it to better ourselves and enrich the lives of others."

The Highlighter Run was chosen to be a fun way to give money back to the student body. The cost of the race is \$15 for individuals and \$10 per person for groups of 15 or more. Anyone can participate, and donors are invited to participate as well. All proceeds will go to the Harding Fund, the account set aside for student scholarships.



A day for saying thank you



photos by ASHEL PARSONS | Student Publications
Freshman Rebekah Loftis (above) signs a banner while junior Kaysi McNichols and senior Jordan Bissonnette (below) write thank you notes for Harding donors as part of "Say Thanks Day," on Wednesday, March 20. Activities included a special Thanksgiving meal in the cafeteria and sign ups for the Highlighter Run.

"GUNS" ctd. from page 1

"Just because a person has his or her concealed weapon permit does not mean he or she is going to be proficient in the use of his or her weapon," Houston said. "A person may not have a lot of experience firing his or her weapon. A person may have obtained a concealed weapon permit but may not be up to standards in the use of it or they may have never used it in a stressful situation."

If given the option, Houston, who has her concealed carry license, said there is a possibility she would carry her weapon on campus, but she would have to give much thought to potential drawbacks of doing so. Houston said if Harding were to go in the direction of having more armed staff, she recommends it be in the form of a certified police department on campus.

Although Harding's position has not been announced, students are weighing in with their opinions on the topic.

Junior political science major Laneigh Pfalser said since most colleges prohibit guns or any kind of weapons that could act as protection, she thinks having more armed officials would deter people from lashing out on campuses.

"If a shooter or any violent person knew that people on the campus or in the school were armed then that would make them re-think their decision to come on and start massively shooting at people," Pfalser said. "We're law-abiding citizens, especially at college campuses. We're all grown adults. I feel like allowing the staff and faculty to have guns is a really good idea."

Junior Calvin Graham said he thinks professors should not be allowed to carry handguns because it would distract from the purpose of a university – learning and sharing wisdom. Graham said when a student is left wondering whether or not their teacher has a gun in their desk or a holster

on their side, it detracts from the material being presented and distorts the institution as a whole.

"I'm not saying that safety is a bad thing ... but I think to put safety and security in the hands of teachers kind of misses the point," Graham said. "I think that long term, if that were to progress, the change in environment — where now teachers are teachers as well as security guards — would have a significant impact on the atmosphere on campus, just in the way that people view their teachers or in the way that teachers even behave themselves when they have that extra measure of power with them."

Junior Will Lynn said he thinks it is a good idea for professors to carry concealed handguns, but only with additional training. Lynn, who recently received his concealed carry license, said in addition to CHCL training, professors should have to know how to safely defuse a situation in a classroom full of students before they are allowed to bring a weapon into one.

Both Lynn and Pfalser said they think it will not have much of an impact on campus if Harding does indeed opt in to the decision.

"It may at first, whenever people first realize that some teachers may have guns," Lynn said. "But once you get into the normal swing of it, you won't really think about it. After that you'll never see it, and hopefully the only time you may, you'll be thankful for it."

President David Burks said he appointed a committee headed by Dr. David Collins to study the recent legislation.

"We will discuss this matter at our next Cabinet meeting in early April," Burks said. "I will then make a recommendation to our Board of Trustees at their regular meeting May 9, 2013. This is a complex issue and one that deserves careful consideration of all of the factors before making any decision."

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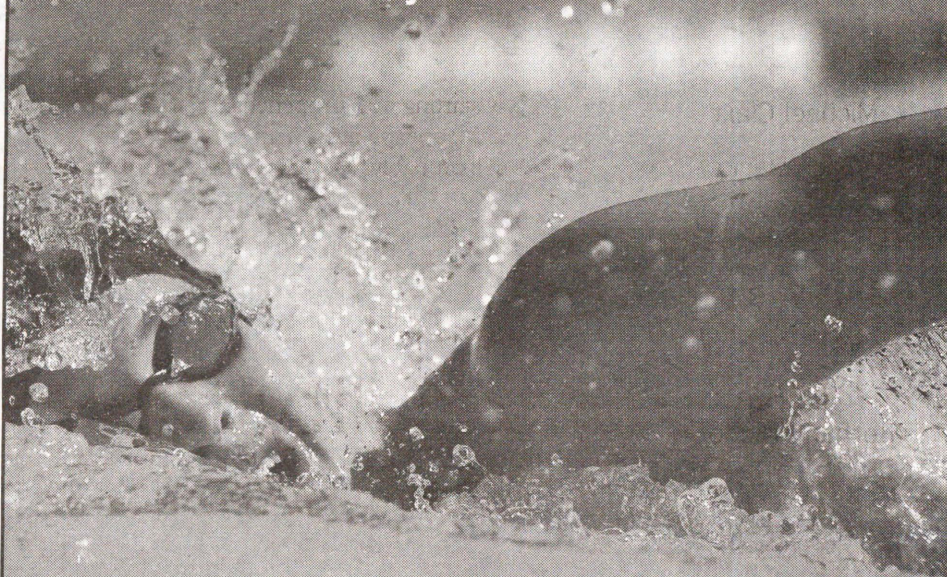
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At the Bison, it is our goal to serve the Harding University student body with integrity, truth and open ears. However, we believe that meeting that goal is a two-way street between our staff and the public it serves.

We pledge to keep our eyes and ears open to what our community has to say and hope that, in return, that community will be an interactive audience, sharing its stories with us. We also pledge to do the basics: report accurate and relevant information, check our facts, and share them in a professional, timely manner.

If you have any story ideas, questions, comments or concerns for the Bison staff, please e-mail Lyndsey Ruble, the editor-in-chief, at lruble@harding.edu

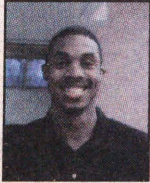



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CLASSIFIED INFORMATION

CROWDSOURCING IN THE STUDENT CENTER

HOW WOULD YOU DESCRIBE THE DIFFERENCE BETWEEN CHOREOGRAPHY AND DANCING?

 <p>J'VARZEIA RIVERS: FRESHMAN</p> <p>"CHOREOGRAPHY INVOLVES STRUCTURE AND PLANNING. DANCE IS FREEDOM OF EXPRESSION AND JUST DOING WHAT YOU FEEL."</p>	 <p>KELSEY SUMRALL: SOPHOMORE</p> <p>"I WOULD SAY DANCE SEEMS TO BE MORE FREESTYLE. CHOREOGRAPHY IS STRUCTURED AND EVERYONE DOING THE SAME THING."</p>	 <p>CAROLINE HARRIS: JUNIOR</p> <p>"I THINK CHOREOGRAPHY IS MOSTLY JUST PLANNED AHEAD OF TIME."</p>	 <p>JOSEPH MCMANUS: SENIOR</p> <p>"CHOREOGRAPHY IS DEFINITELY MORE STRUCTURED AND PLANNED OUT, WHERE DANCING CAN BE MORE FREE-FLOWING."</p>
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Mirror, Mirror, on the Wall, I Am My Parents After All

jennifer hannigan



guest
space

One of the greatest fears for any child is turning into their mom or dad. The first moment one of their idiosyncrasies you mock them for comes bubbling out of you is terrifying — even more so than the reoccurring nightmare where you discover there is a math class you have been enrolled in all semester yet have failed to attend and there's a final today. Please tell me I'm not the only one who still dreams this.

I have found out that there is something more frightening than turning into one of your parents: turning into both.

I accepted early on that I am turning into my mom. Despite my best efforts, it is unavoidable. Slowly starting with my penchant for necklaces and accessorizing, soon I'll probably have the whole Chico's jewelry line overflowing in my dresser drawers, know the exact location of every T.J. Maxx in a 50-mile radius of my house, lure small children to sit with me

at church with my bag of toys and say "salmon" without the silent "L."

This is my lot in life.

I draw the line at the neon capri pants she wears, though.

So, in preparing myself for life as my mom 2.0, becoming my dad caught me completely by surprise.

The shock came the other night when I got home from work. I was asking my husband how his day was, what was for dinner, what was in the mail, did he get a text from our friend, where's Waldo, whose line is it anyway, does he like green eggs and ham, what is this, what was that ... and then he stopped me mid-interrogation saying that talking to me was like talking to the Riddler.

You see, my sister and I relentlessly tease my dad about his constant question asking. We've decided that his brain can only process information if it is the result of a question he is asked.

We blame it on his occupation. As an optometrist, all he does is ask questions: "Which is better — one or two? Three or four? Can you read that top line?" and so on. Sure, he does other important stuff like fit and make glasses and diagnose problems, but the questions take first billing, at least in my mind.

I quickly attributed the rapid-fire question asking to my own occupation. As a writer for the Harding alumni magazine, I often interview people for magazine stories. I go into each interview with a list of questions mapped out like a choose-your-own-adventure novel. Whether the question is yes or no, I have a corresponding follow-up question. Even while they're answering one of the 58 questions I've planned for them, my mind is constantly churning with more and more inquiries.

I comfort myself with the fact that maybe my dad's characteristic will fill in the hole where my mom's T.J. Maxx honing beacon was going to be placed, thus sparing me from knowing every salesperson there by name. I can take asking a high volume of questions if that is the case.

So, if you find yourself in a conversation with me and things start to get a little too much like the Spanish Inquisition, just pat me on the shoulder and tell me I am my father's child. I'll get the message.

JENNIFER HANNIGAN is a guest contributor for the Bison and a writer for the Harding alumni magazine. She may be contacted at jhannigan@harding.edu.

Equality for Scouts: Response

An opposing viewpoint to Jared Dryden's previous argument published in the February 22 issue of the Bison



zach decker
guest
space

The recent controversy surrounding the Boy Scouts of America and its anti-gay policies is out-of-hand. Since the 1980s, various groups and individuals have sued the Boy Scouts of America for its strict policies preventing homosexual persons to serve in the organization. To date each of these lawsuits have failed, resulting in numerous statements from the Boy Scouts articulating its position on the issue and why it is such.

Last Saturday Madonna appeared at the Annual GLAAD Media Awards show wearing a Boy Scout uniform, offering her opinion on the matter; "I think they should change their stupid rules." Is this really an issue to which she has the right to speak? And should we listen?

After spending a combined 12 years in the organization's Cub Scout and Boy Scout programs and earning the rank of Eagle Scout, I have my own thoughts on the matter. The reality is that the BSA is a voluntarily

joined and privately operated organization. That means that it reserves the right to choose what conduct is and is not acceptable as well as the right to refuse the membership of any person.

I believe in the right of organizations to structure admission policies that safeguard its members and protect an established set of commonly agreed upon moral, ethical and social codes. I am tired of this political debate being forced upon private groups. The Boy Scouts decision to prevent openly homosexual individuals from joining is no different from an organization on campus granting membership contingent upon grade point average. Let it go.

Not so many years ago news media was exploiting cases of child molestation in the Boy Scouts. Everyone was up in arms. I remember because I often hid the fact that I was a Boy Scout to avoid gay jokes and other scrutiny. Media, supporters and members demanded that something be done; and now, 10 years later, society demands that the Boy Scouts create an environment in which homosexual relationships are not only acceptable, but likely to kindle. I am afraid that if this

'ban' is lifted the Boy Scouts, a wholesome boys program by design, may be entirely at risk.

The Boy Scouts should protect its moral set of standards by maintaining its current admission policies. Every scout must live by the Scout Oath and Law; respectively they pledge to keep "morally straight" as well as "clean." To allow homosexuals to join the Boy Scouts not only violates principles that the organization was founded upon, but would require boys to pledge an oath and law that they cannot keep. Not only would it be pointless for them, but would degrade the value of the title Boy Scout for others.

The Boy Scouts is not the place to push the homosexual agenda. There must be an end to this debacle. The Boy Scouts must decide once again at its meeting in May whether to uphold its policies. But even if it does, and it rolls out a statement like all the other times, I don't think we will have found the end.

ZACH DECKER is a guest contributor for the Bison. He may be contacted at zdecker@harding.edu.

bethany aspey

Needless
to say...



Brush-Up On Bicycle Etiquette

Well, I have some good news and bad news. The good news is that this week officially marks the beginning of spring, and whether that means you're strapping on your Chacos or planning your first trip of the semester to Heber Springs, it's a good time of year. The bad news? Bicycles. Now this wouldn't be such bad news if there were some decent bicycle etiquette, and that goes for both the bicyclists as well as the surrounding pedestrians. So I thought I would just clear up some of the basic discrepancies and provide some etiquette guidelines.

First of all, stay on the right. Maybe you've just returned from a semester abroad and are used to staying on the opposite side, or maybe you just struggle with knowing your right from your left, but whether you're walking, driving or riding a bicycle or a long board, just stay on the right. If you see someone coming at you with a look of panic on their face, you are probably on the wrong side.

Next, slow it down. Take it down a notch. Simmer down, Armstrong. You get the idea. There is no need to go 10,000 miles per hour on your bike, running people over and crashing out the side of the building like it's the train wreck of 1853. Being referred to as "late" will no longer have anything to do with the time of your arrival.

This one is specifically for long boarders: Oh, stop. You are cool and have spectacular balance. We get it. Now share the sidewalk.

To pedestrians: If you hear it, you will know. The sound of a bicycle or a long board coming up from behind is a very distinct sound, and while it may be difficult to hear over your rapidly increasing heart-beat, have no fear — but do not move. Keep walking how you're walking and let them find their way around you.

As for the bicyclists, with great pedaling comes great responsibility — meaning please get out of the way and don't force any innocent bystanders to step off the sidewalk into unforgiving shrubbery.

Doesn't campus feel safer already? With these simple steps you'll be set to enjoy the beautiful spring weather going to and from class without living in the fear of being trampled. As Spring Sing weekend is approaching, there will be numerous visitors on campus, so I encourage you to put these guidelines into practice and avoid running over any potential students or their respective families. "Grandma got run over by an inconsiderate student" are way less festive lyrics. So now that you have learned an invaluable lesson that doesn't come with training wheels — keep calm and cycle on.

BETHANY ASPEY is the Opinions Editor for the Bison. She may be contacted at baspey@harding.edu. Twitter: @bethanyaspey



lyndsey ruble

Moral of the Story

Parents Need Family-Friendly Work Policies

Anne-Marie Slaughter's 2012 article "Women Still Can't Have it All" launched a zeitgeist for American culture and propelled me into a world of realizations about feminism, work-life balance and gender inequality. The topic was recently re-introduced into public consciousness with discussion and criticism of Facebook COO Sheryl Sandberg's new book "Lean In: Women, Work, and the Will to Lead."

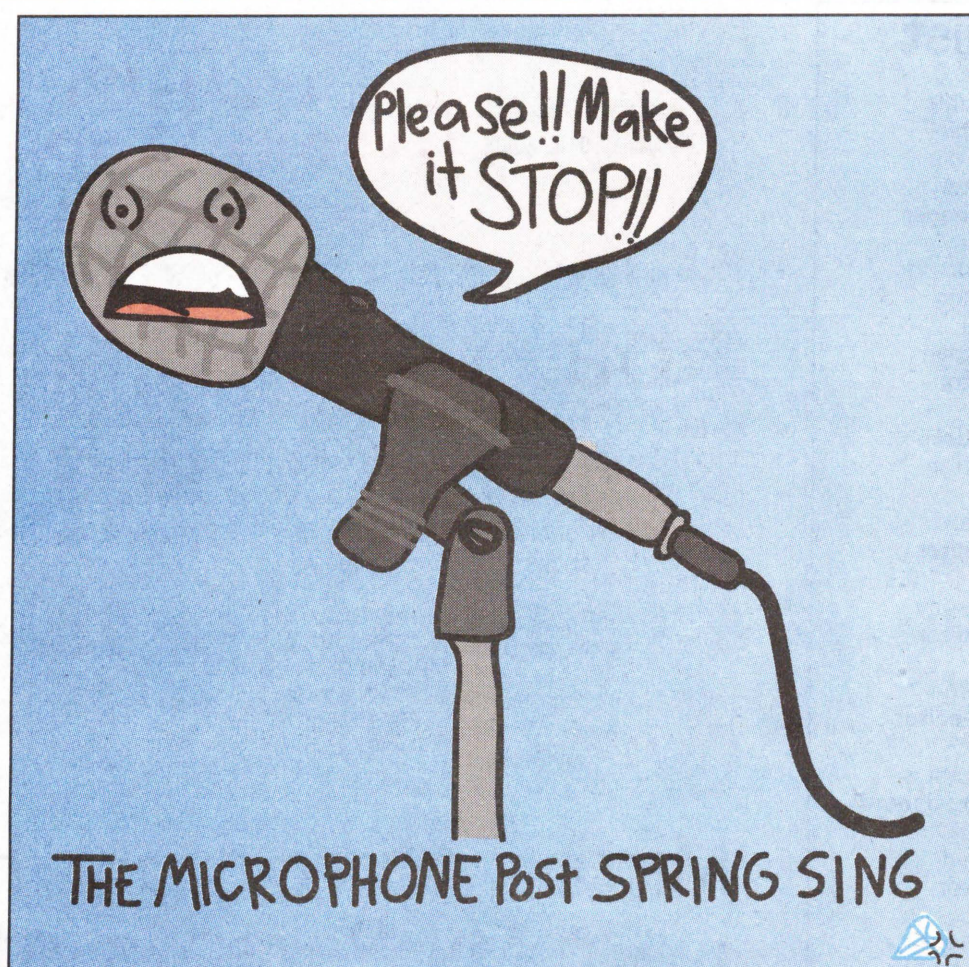
If there is anything I've learned from Slaughter and Sandberg, it's that we still have far to go in the realm of equality. I don't necessarily consider myself a feminist, and I don't necessarily think every word that Slaughter and Sandberg write is true; however, I care about the necessity of family life and the necessity of women in the workforce. It's time we reconcile the two and realize the steps we need to get there.

First, companies need to adopt more flexible policies about time-off and work. Novartis, a health care company, is among many top corporations that are on the cutting-edge of the idea of "reason-neutral flexible work" (as Slaughter terms it). Employees must show that any time spent away from the office would be good for them and good for the business; however, the reason is not important. This allows mothers and fathers to take time off for their children, for a sick family member, for working at home or for any other applicable reason. Several European countries also implement similar policies. In France, Germany, Belgium and the Netherlands, for example, "employers cannot unreasonably refuse an employer's request for a part-time or nonstandard schedule," according to a January New York Times article. Family-friendly work-hours policies and more vacation time would also improve morale about gender equality, giving both mothers and fathers more time to focus on their families and their lives.

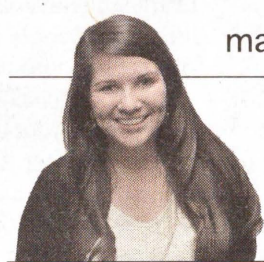
With that in mind, let's now consider the idea that powerful women are less likable than powerful men. Consider this study highlighted in "Lean In" on how people reacted to two different hypothetical bosses, one named Heidi and the other named Howard: Researchers told a group of 2003 business students the story of a successful entrepreneur. With no difference in the stories except for the names, the students said that, though they thought both employees would be competent, "Howard came across as a more appealing colleague. Heidi, on the other hand, was seen as selfish and not 'the type of person you would want to hire or work for.'" However, a further study showed that people who had at one point worked under a female manager did not have those same biases. So, family-friendly and gender-equal policies are not just important for helping empower women now; they are also crucial in making sure that people trust and respect future powerful women. It's a cycle that needs to happen in order to ensure that women can continue forging ahead.

Moral of the story: We still have far to go. Slaughter, Sandberg and countless other dedicated and passionate men and women have tuned Americans in to the problems in policy and mindset. I sincerely hope those things change and that equality is encouraged through legislation and forward-thinking company policies. But, until then, we have plenty to work on. Girls still need to believe they can be successful in the business world while also being good mothers. We need to encourage our friends, sisters and daughters to realize that they don't need to choose one or the other. While the world may not be conducive to work-life balance now, we have to hope that things will be different and encourage the development of this confident, capable new mindset. In addition, we need to be accepting of both men and women breaking out of any "traditional" roles. Researcher Liza Mundy in her book published last year noted that 40 percent of wives in the U.S. now earn more than their husbands. Men should feel comfortable working from home or adopting schedules that allow for more family time. While traditional gender roles may be beneficial in some cases for pragmatic reasons, women need to realize that the age of feminism did not end after the initial responses to "The Feminine Mystique," that they have the right to choose to have children and a job and that they should fight for American corporations making this choice easier for them and their families.

LYNDSLEY RUBLE is the editor-in-chief for the Bison. She may be contacted at lruble@harding.edu.



Redefining Short-Term Missions



mackenzie lee

guest space

Have you noticed your Instagram feed beginning to resemble ads for TOMS shoes? No, all of your friends have not decided to take internships in the inner city; it must be Spring Break mission trip season.

The Mitchell Center for Leadership and Ministry sponsors and organizes mission trips each Spring Break, and last week 265 Harding students participated by traveling to 15 different locations.

The truth is that these photos taken of sweet children are beautiful, but they probably do not represent the lives of those we have led to Christ. Short-term missions are not as effective as the long-term investment that comes from becoming a cross-cultural missionary.

To the Harding community, Spring Break mission trips include fundraising with bake sales, writing support letters and making VBS plans. Students fly on planes or ride in 15-passenger vans to tell people about the love of Christ.

This is not the most effective means of missions, but students' intentions or efforts are not to blame. Learning to reach a people group requires time and true discipleship means investing in someone's life.

For example, I once heard a story about a missionary who went to live in South America for a few years. After several months of building a friendship and sharing the gospel with a man there, the man finally asked the missionary if he was going to be like every other American and leave soon.

The honesty of that man's question is hard to hear. Short-term missions may create a bad pattern that teaches people we are only interested in small snippets of their lives — the part that we are included in. How much can you really convince someone you care for the condition of his or her soul in just

a few days?

Despite this, no moment spent working for the kingdom of God is wasted. The messages shared on these trips plant seeds and start a foundation in the hearts of those who are not saved.

Maybe we should re-evaluate and redefine short-term spring break mission trips. Instead of saying we have completed a great accomplishment and instead of talking about all the people we touched, we should see the change in our own mission. Let these trips convict us to a life centered on service.

This week, let us pause for a second, hold off on uploading hundreds of our pictures and first remember the mission of Christ is to seek and save the lost, in every place and every time. Let us strive to become more like him and make his mission our personal mission as well.

MACKENZIE LEE is a guest contributor for the Bison. She may be contacted at mlee@harding.edu.

Just the Clax

Not Crazy, Just Rowdy

I've already confessed in this column to the one great sports-related heresy of my lifetime — the fact that I attended graduate school at UNC Chapel Hill for nearly a decade and never once went to a Tarheels basketball game. However, there is one footnote to that story which I have not admitted until now. But I feel that the time has come, and my Athletics Anonymous sponsor agrees. The truth is that I betrayed my beloved Carolina in yet another way. While I never set foot in the Dean Dome, I did go to a Duke Blue Devils game once.

If it helps, I did not like it. But the visit did give me the chance to see the legendary Cameron Crazies in action. Proud of their claim to be among the most obnoxious fans in college basketball, the students who crowd Cameron Indoor Stadium in Durham show no mercy to players on the opposing teams. Good taste is hardly a priority for the Crazies, whose penchant for off-color chants has put media coverage of the games on a time delay. A "Washington Post" reporter once criticized the fans for flashing signs that read "If you can't go to college, go to State." The Crazies responded with another sign, "If you can't go to State, write for the Post."

Nicknamed "The Zoo," the Blue Devils fans have popularized a number of now-standard heckles, such as calling a no-contact shot an "Air-ball." As far as they are concerned, the Cameron Crazies set the standard for loud school spirit. But it appears they now have some classier competition, since the



michael claxton

Rhodes Rowdies have earned for Harding's Rhodes Field House the designation of the "Best Road Trip in College Basketball."

On March 2, something very special happened on our campus. It wasn't just that our Lady Bisons beat Southeastern Oklahoma State 83-69. And it wasn't just that our men beat the Savage Storm 85-58. And it wasn't just that CBS was there to film a segment on our team for its coverage of this year's Final Four. And it wasn't just that we honored five outstanding senior athletes and a bunch of loyal Bison supporters. And it wasn't just that the Rowdies kept the energy high for over five hours, with fresh stunts and insanely choreographed mayhem. It was all of the above, plus the fact that 3,000 fired-up fans showed the world that team spirit doesn't have to be crass, that nothing tops the national anthem sung a cappella and that real community is greater than the sum of its parts.

If you missed it, you missed an event that I do not blush to call "epic." Everyone was in top form: our band thundering in the background; our cheerleaders (led by graduating senior Hailey Nowakowski) showing their spirited skills; our mascot Buff entertaining us with hoop shots, nose dives and push-ups;

our concession stand working in overdrive to fuel the rowdiness. And oh, what rowdiness. A sea of black T-shirts. New synchronized chants. Celebrity guests like Darth Vader, Eeyore and Waldo. Rowdy time-outs. Professional signs. A fan in a ref jersey feigning blindness. Confetti. Floor swimming. Organized chaos. No wonder it all had to be roped off with police tape.

Much of this spirit has to do with the game itself, and the fact that athletics give us all a license to be loud. But such spirit would not exist if the fans did not feel a real respect and affection for the men and women on the court, and for the coaches who lead them. To our graduating seniors — Adam, Matt, Bradley, Zach and Katie — we thank you for the unselfish gift to this school of your talent and character. Along with Harding athletes in so many other sports, you have given our campus teams we can admire and rally behind. And if the rafters of the Rhodes shook a little more than usual on that raucous Saturday afternoon, it was for you.

For my birthday last week, I got a huge Bison hat, complete with fur and horns. So when next year's season rolls around, look for the Field House to be rocked just a little bit harder. I've already booked my seat for March Madness.

MICHAEL CLAXTON is a guest contributor for the Bison. He may be contacted at mclaxto1@harding.edu.

Alexis Hosticka

March 22, 2013

Vol. 88 No. 14



*Out
of left
field*

Keeping the gender division in sports

A few weeks ago at the NFL combine, Lauren Silberman tried out to play professional football. Although her tryout failed rather miserably due to an injury, she was still the first woman ever to even attempt to play in the NFL.

The thing is, I don't think that women should be trying to play in the NFL.

I don't even think girls should be playing pee wee football and on the little league baseball team instead of the softball team.

As much as feminists may like to argue with this, men and women are different. They don't do all the same things and have all the same jobs.

Physically, men and women are obviously very dissimilar. Guys are generally taller, bigger built, more muscular, faster and stronger. When you take fitness tests in high school, the guys' standards are always higher than the girls' standards.

When it comes down to it, girls and guys just don't have the same athletic capabilities. I think that sports are just one of the areas in life where guys' and girls' skills don't line up.

Girls should stay off the football field unless they're wearing cheerleading uniforms.

Then again, I'm also the girl who makes sandwich and driving jokes so I'm not too big on the whole feminist thing.

Guys are always taught not to hit girls, so what does that mean when we put them in a bunch of pads and a helmet and say that it's OK to hit them now?

It almost becomes an issue of respect when we put girls on the field with guys.

I've also never heard of a guy wanting to play sports on a girls' team. Girls go to guys' teams to play at a tougher level, but guys don't want to come down a level to play against girls.

It's not because girls are any less talented, they just aren't built to have athleticism equivalent to that of guys, so they shouldn't be playing with and against them.

So back to Silberman's tryout: She obviously wanted to make a statement that girls can play with the big boys. If she's going to try out with guys, she has to be expected to be judged with the guys too. I can't say I really feel bad that her poor kicking got heavily criticized — she was asking for attention.

Just like men and women have their own locker rooms for a reason, they have their own teams and there is no need to try and switch it up.

ALEXIS HOSTICKA is sports editor for the 2012-2013 Bison. She may be contacted at ahostick@harding.edu. Twitter: @alexis_hosticka

Solid lead off for baseball

by ANGEL PARAMORE
student writer

While students were beginning their spring breaks on Friday, March 8, the baseball team was preparing for their GAC doubleheader against East Central University at Jerry Moore Field.

"Every college athlete knows going into a season the time and sacrifice it takes to play at this level," senior third baseman Billy Ninemire said. "The majority, if not all of us, would rather be playing a sport we love rather than having a break from school."

Junior Matt Calhoun paced the Bison offense during the series, going 8-for-10 with three runs, four RBI and a home run. Junior Trent Wooldridge was 6-for-12 with three runs and three RBI. Harding hit .385 in the series against East Central with 10 or more hits in each game. The Bisons also drew nine walks and were hit by five pitches.

Harding won the three-game series against East Central 4-3 on Saturday, March 9.

Harding's next action was March 12 against 26th-ranked Arkansas Tech in a non-conference game at Jerry Moore Field.

The Bisons entered the match with a four-game winning streak and a 28th ranking but fell to Arkansas

Tech 2-1. Harding (13-5) lost for only the second time in 14 home games this season. Arkansas Tech (19-7) improved to 8-0 on the road.

The Bisons' next game-play was March 15 and 16 in Magnolia, Ark. for GAC play against Southern Arkansas University. Both teams were nationally ranked, the Bison's ranked 28th, and the Muleriders came in at 26th in the latest Collegiate Baseball News poll.

They started the series Friday at 6 p.m. and ended on Saturday with a doubleheader.

Southern Arkansas' David Harris hit a grand slam with one out in the bottom of the ninth inning to send the 26th-ranked Muleriders past 28th-ranked Harding 13-11 on Friday in the first game of a three-game Great American Conference series.

In the doubleheader Saturday against SAU, Harding (14-7, 7-5) tied a school record for hits in a conference game with 23 in game one, the highest total of the season. Each of the Bisons' top three hitters, Kyle Atkins, Wooldridge and Ninemire, had four hits. Ninemire and Calhoun each had five RBI.

"We saw areas we needed to improve in and went to work in changing them (to defeat SAU)," Calhoun said. "We know we have a good team we just missed executing plays against



photo by GRANT SCHOL | Student Publications

Senior outfielder Kyle Atkins takes a lead off from third base during the game against Maryville University on Feb. 9.

Tech. We play them later in conference and can't wait to get the opportunity to play them again."

Harding won the opener 13-11 and fell 2-0 in game two. The victory for Harding was its first in Magnolia since 2006, a string of 10 games.

"We would have liked to take more than one game,

but getting one was an affirmation of our talent," senior pitcher Lucas Waddell said. "SAU is a great ball club and now knowing we can compete with a team like that should dispel any tentativeness we had about our capability as a team."

The Bisons are currently 14-7 overall and 7-5 in GAC play.

The team played their fourth straight road game Wednesday at nationally-ranked Delta State in Cleveland, Miss. They lost the game 2-1 despite only allowing four hits.

Harding will host Arkansas-Monticello in a double header beginning Saturday at noon and in a third game Sunday at 1pm.

Ty Powell impresses at Pro Day



photo by ASHEL PARSONS | Student Publications

Harding senior Ty Powell performs at Harding's Pro Day on March 5 for NFL scouts and coaches. Powell is expected to be selected as high as 4th round in the draft and would be the first player from Harding to be drafted in 30 years.

Women's golf preps for final tournaments

by ALEX EZELL
student writer

The women's golf team placed second out of six teams at their last tournament in Bethany, Okla., on March 5. The Lady Bisons earned their third straight second-place finish this season at the Diffie Ford-Lincoln Invitational par-70 course.

The Lady Bisons led by three strokes after round one with a score of 321. The team finished round two with a score of 352. This led the team to a total of 673 for the tournament.

Christy Morgan, Lady Bison head coach, said the team had a four-stroke lead going into day two, but the wind-chill factor and 35 mph winds affected the second day of play.

"Our ladies played well considering the tough conditions and came home with second place," Morgan said. "I was proud of them for enduring such difficult conditions."

The Lady Bisons led the tournament in par 3's and par 5's. They had seven birdies total.

So-Yun Kim, a senior from Seoul, South Korea, shot her 16th top 10 finish in her career at the invitational. She shot 79-85 for a 164 total. Kim had two birdies and 13 pars for the tournament. She was also Harding's top performer on par 4's.

Kim said she wants to finish strong this season and, since it is her last season to play golf for Harding, it is especially important to her.

"I'm spending more time on my short game and I'm also trying to strengthen my mental game," Kim said. "I want to finish strong and good."

With two tournaments left leading into the Great American Conference tournament, Harding is looking to finish with power.

"I am excited with how each of our ladies have played thus far," Morgan said. "I don't think we have all reached our best rounds at the same time. Hopefully we will all play well at the same time and finish the year strong."

The Lady Bisons will play the Lions Classic March 25-26 at the Hardscrabble Country Club in Fort Smith, Ark.

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Dunk away, King James



It's hard nowadays to go a day without hearing, seeing or talking about NBA all-star LeBron James. James entered into the league in 2003 and has dominated his competition night in and night out.

Recently James won his first NBA Championship against the Oklahoma City Thunder, giving him another successful accolade to go along with his awards for NBA Rookie of the Year, NBA scoring champion and three-time NBA Most Valuable Player. But, there is one award he has showed little interest in adding to his trophy case.

James is constantly being compared to Michael Jordan and Kobe Bryant, two of the best players to lace up a pair of sneakers. The problem with being compared to players like

Jordan and Bryant is the pressure of always being judged and evaluated by their accomplishments.

Unlike James, Jordan and Bryant have participated in NBA's Dunk Contest, both coming away with fashionable wins. James, on the other hand, has yet to take his flight to the cylinder for whatever excuse he has given the last few years. Every year as NBA All-Star weekend draws near, everyone locks in on James to find out whether he will participate in the dunk contest, and each year he stays consistent in sitting out of that competition.

James is one of the most explosive players in the NBA, and not being involved in the dunk contest is a shame. At 6 ft. 8 in. and 250 pounds, James has all of the physical elements he needs to bring havoc to the rim. It's evident in his recent pre-game warm-up dunk contests. James has creativity and athleticism that shows if he ever decided to enter into the competition. With these mini dunk shows in his pre-

game, James is successfully teasing the NBA fans.

Although I understand James has his right to do as he pleases, it just blows my mind he doesn't want to put on a show. As an athlete, you are paid to win and to entertain the faithful fans along with NBA fans everywhere. Jordan and Bryant took their talents to the floor and put on shows many will still talk about today. For example, not many people forget Jordan's dunk from the free throw line. That's what sports are all about, the unforgettable. It should be a privilege to use your God-gifted talents and to give the fans a night to remember.

During the halftime of an NBA game a few weeks ago, NBA Hall of Famer Magic Johnson said he will pay next year's dunk contest winner a million dollars, which he made it seem obvious as an incentive to bribe James into entering the 2014 dunk contest.

We can only wait and see if James will take Magic up on his offer, and remain the king of his domain.



photo by ASHEL PARSONS | Student Publications
Senior guard Deshelle Isaac-Boyce injured herself in November 2012 but after intense rehab will return in the fall. One of the few games she played last season was against Christian Brothers University on Nov. 10. The Lady Bisons won 73-50.

Lady Bison overcomes career-threatening injury

by COLE MOKRY
student writer

Deshelle Isaac-Boyce, senior guard for the Lady Bisons basketball team, is back on the court after tearing her ACL last winter.

Isaac-Boyce endured a series of knee injuries beginning at a Seattle tournament in November 2011 which extended throughout December. At a game in Florida in January 2012, she sustained the injury that warranted her absence from almost a full season of basketball.

"I twisted my knee and cried profusely because I saw my whole career flash before my eyes," Isaac-Boyce said.

Isaac-Boyce's injury was an aggravation of a previous injury to her meniscus tendon while in high school and was more serious than she initially thought. Later that month, she had surgery on her knee to replace part of her torn ACL with her hamstring tendon.

"It was physically painful and emotionally draining," Isaac-Boyce said. "I wouldn't wish it on my worst enemy. The recovery was like learning how to be a grown-up again. My whole leg felt like it was just there, and I had to re-learn how to take a bath, to walk, how to bend my knee."

Following the surgery, Isaac-Boyce was given an immobilizer to wear until her knee healed and strict instructions to attend rehab starting almost immediately.

"I went to the training room the day after surgery because they wanted to check it out and fix up my bandages," Isaac-Boyce said. "They told me, 'OK, we're starting rehab on Monday.' I said, 'It's Friday. Like, this Monday?'"

It was physically painful and emotionally draining. I wouldn't wish it on my worst enemy.

- Deshelle Isaac-Boyce, senior guard

One of the things Isaac-Boyce said she missed most in her absence from the court was the camaraderie of playing and practicing with the other athletes.

"I missed bonding with my team," Isaac-Boyce said. "That's what was emotionally draining, that I didn't have my team in rehab with me to support me, but that was also my driving force, that my team was counting on me to come back and not miss a stride."

After Isaac-Boyce had been cleared to play for the 2012-2013 season, she returned to practice, was expected to run the mile with her teammates. She had not run a mile in more than five months and was sure she could not run it in the six minutes that it took her to run it before her injury.

Isaac-Boyce said that her coach told her that she would be able to get the time.

"I ran and gave it my all and when I crossed the finish line, Coach said, '6:07,'" Isaac-Boyce said. "I surprised even myself. But that's the competitor that I am, you tell me to get something, I'm gonna get it."

Since returning, Isaac-Boyce said her knee gave her some trouble for the first few weeks of practice, but the doctors said it was just scar tissue breaking up and not serious. She has had no problems since and has been given a medical extension so she can play again next season.

Tennis brings strong game

by MALLORY JOHNSON
student writer

The men's and women's tennis teams will be playing against the University of Arkansas at Pine Bluff at 1 p.m. and LeMoyne-Owen College at 3:30 p.m. on March 26.

The women's tennis team is working hard, and freshman Ali Rowden said she is optimistic that their recent loss against Arkansas Tech University will only make the team work harder for their matches on March 26.

"We will give it all we got and if we work as a team there is no doubt in my mind we will dominate," Rowden said. "If we work together we can beat any team out there, but it starts in practice and how hard we push each other. The matches are the easy part."

Rowden had a hand in both of Harding's points against Arkansas Tech University.

The teams will meet again in Searcy April 4 in a Great American Conference match. Junior Tracy Maré said preparation will be the key to taking on both teams on March 26.

"We need to make sure we maintain high levels of fitness all season and that will be especially important for playing two matches in a row," Maré said. "On the day of the match we also have to be sure that we hydrate well and eat healthily, so we

have the energy to come out strong in both matches. Our preparation includes a lot of fitness training as well as doing drills and match play against each other in practice."

Maré said she believes the outcomes on March 26 will be in Harding's favor if the team can keep focus.

"If we continue to stay focused on the court and give 100 percent, and when we do that I believe we can win anything," Maré said. "We are going to go out there and give our best as a team and the results should follow."

Freshman Sydni Sansom said the tennis team has grown closer and has strengthened their relationships, enabling them to play better together.

"These past few weeks, we have really been picking it up and playing better," Sansom said. "Everything is starting to click with us, especially in doubles. We have gotten to know each other better, so we are more effective as a team. We are able to read each other and predict each others' moves."

The men's and women's tennis teams both won against LeMoyne-Owen College (9-0) on March 5. On March 7, the women's tennis team fell to Arkansas Tech University (2-7) in a non-conference loss that ended their four-match winning streak. On March 20, the women's tennis teams beat Christian Brothers University 9-0 in Memphis, Tenn.

LOCKER TALK

	Emily Plyler (Golf)	Jacob McDonald (Track)	Sarah Shepherd (Track)	Logan Oliver (Baseball)	Levi Denton (Baseball)
Our Athletes' Views on Pop Culture					
questions					
What's something embarrassing about you?	I prefer Disney movies over other movies any day.	Sometimes when I'm driving, I'll turn on some Taylor Swift and sing along.	I'm afraid of large white geese.	I shot myself with a firework.	While I was leading a song for the Lord's Supper I fainted because I had taken some medicine right before.
What's the weirdest thing you did as a kid?	I took 12 years of dance.	I thought that the VCR was a toaster and my parents used to find bread in the VCR.	I would sleep in my closet because I thought if I was in there, the monster under my bed wouldn't eat me.	Burn ants with a magnifying glass.	My sister used to dress me up as a girl because she didn't have a sister.
Ten years ago, what did you want to be when you grew up?	My whole life I have wanted to be a dentist and take over my dad's private practice.	I wanted to be in the military.	A brain surgeon.	Astronaut.	An actor.
What's your biggest pet peeve?	Grammar. If you can't speak properly with correct word usage, I'm immediately annoyed.	People who read every single sign and billboard while driving.	My shoe laces showing under my jeans.	People who take all the food in front of me at buffets.	When people misquote Star Wars lines.
What's the first thing on your bucket list?	Backpack across Europe.	I've always wanted to swim with sharks in South Africa.	Try to do every snow and water sport.	Go skydiving while listening to Tom Petty's "Free Fallin'."	Thru-hike the Appalachian Trail.

Storytime:

Professor writes children's book for his daughter

by CHANHEE SONG
student writer

Assistant professor of music and director of athletic bands Dr. Wesley Parker will publish a children's book this summer, and his second book is already scheduled for publication as well. The idea to write a children's book came from his experience as a father, Parker said. He sat down with his 5-year-old daughter at a laptop and said he wanted to see what they could come up with.

"I have two kids and we love to read books that are fun and outright silly," Parker said. "After about 45 minutes of laughing on one Sunday afternoon, I had what became my first book."

Parker said the story of the book is about a princess who is getting old and going through a series of hilarious and unconventional means to find a prince. If she cannot find a prince by her next birthday, she has to surrender her life as a princess.

Despite his schedule of teaching and directing a band, Parker said he can write almost anywhere and he jots down ideas frequently. When he gets a little time, he takes one of those ideas and begins to develop it.

"I do teach quite a bit and balancing that with church, family and various other things can be very demanding," Parker said. "Luckily for me, I can usually get ideas down relatively fast, so while someone might watch television for a couple hours, I will write a children's book instead."

After he wrote the first story for his daughter, Parker could not help but wonder what it would be like to have a book printed for her, just as a gift from her dad. On a whim, Parker decided to send the book to a publisher to see what would happen, thinking that he would never get it professionally published.

"A month or so later I received an email saying that my book had been accepted for publication," Parker said. "I literally screamed in my car all the way home. I'm sure people thought I had lost my mind."

According to Parker, his inspiration for writing comes from his children because he is motivated to be a good father.

"More than anything I hope to be a good example for my children," Parker said. "People mention success and the industry certainly makes that a top priority, but while that is great, it isn't my focus. I would just find it so enjoyable to know that some kid chuckled when they read my story."

Now that he has finished writing a story for his daughter, Parker said he wanted to write another story for his youngest son because he found it much more difficult to find books that were written directly to the appeal of boys.

"The next book introduces a boy that has a huge imagination which sometimes gets him in trouble," Parker said. "It's a funny book and I can't wait to share it."



photo courtesy of BRACKETT LIBRARY ARCHIVES

Harding president David Burks pictured with former presidents Clifton Ganus and George S. Benson in 1987, when Burks began his 26 year term. Ganus was Harding's third president and Benson was its second, serving 22 and 29 years, respectively.

Beginning of a legacy

Part 1: Dr. David Burks' rise and early years of presidency

by MATT RYAN
features editor

Dr. David Burks said when he first arrived on campus as a student in 1961, he had no intentions of staying for long. Surprised by aspects of student life like curfew and a mandatory chapel for no credit, he said that he planned to transfer to the University of New Mexico as soon as possible. Yet Burks said that as he interacted with students and faculty members like Dr. Joe Pryor, he began to fall in love with Harding. Though he said he would have never believed it at the time, it was at Harding where he would spend the majority of the coming 52 years, first as a student and SA president, then as a professor, and now as its president.

In addition to his time as SA president, while in college as a business student Burks joined Beta Phi Kappa and was a photographer for the Petit Jean yearbook. He also met Leah Ann Gentry, a queen in his club and former president of Zeta Rho, who became his wife in August 1965. As a senior, Burks saw the inauguration of Dr. Clifton Ganus as Harding's third president. Ganus officially took office the day Burks graduated.

"It was the last year of Dr. Benson's long, 29 year presidency, so there was a lot of transition going on," Burks said. "If you put that in context with the fact

that in 1987 I would turn around and be asked to be president, that was just an interesting turn of events, because when I served as SA president I had no thought—period—of returning to Arkansas as a teacher. I had no thought of teaching and no thought of really anything that actually happened in my life."

Shortly after graduating and getting married, the newlyweds moved to Texas for Burks to continue his business education at the University of Texas. Burks said that as a graduate student he also taught three undergraduate principles of accounting courses at UT. Upon completing his MBA, Burks took a job with Exxon Corp in Houston, but only nine months later received an unexpected offer to teach accounting at Harding, which he took. After a year and three months in Houston, Burks returned to Harding in 1967 as the director of placement and instructor in business.

"We knew we loved Harding, so the opportunity to come back to this community and try to be a part of it was simply appealing," Burks said. "I always said I would never be an administrator and I didn't want to teach, but the opportunity, when it came, to spend my life working with young people teaching just was very appealing. It really was not a hard decision to come here, even though it was

about half of what I was making at the time, but that didn't seem important at all."

In 1972, Burks briefly left Harding to do doctoral work at Florida State University in the area of administration and finance of higher education. Burks said his time at UT and FSU gave him an opportunity to have his faith challenged, and it greatly strengthened his belief in the value of Christian education. From his experiences outside of Harding, Burks began a "Facing the Issues" class at the College Church of Christ and integrated a business ethics class into the business curriculum.

Over the next 15 years, Burks moved up the ladder within the business department, published a book and became director of the American Studies Program in 1982, but his longest role began when Ganus stepped down and Burks took over as Harding's president in May 1987.

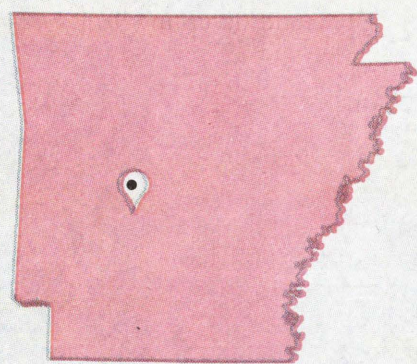
"It always has to happen sooner or later," Ganus said. "I retired from the presidency in 1987, after 22 years and the reason I did was I just felt it was pretty good timing at 65 to do it. I had determined before I retired that even though I was going to stay here on campus and even though they wanted me to stay here in the same office, I would not be in (Burks') way at all. I have tried hard not to get in his way, not to second-guess any

of his decisions that he made or to have anybody come to me to discuss their grievances; I wouldn't listen, and they knew that. The transition, thus, was very smooth."

Mike Allen ('88), a former SA president and treasurer who was also a Bison newspaper and TV12 staff member, said the smooth transition was apparent to the student body as well.

"I saw a lot of similarities between Dr. Ganus and Dr. Burks," Allen said. "They both cared a lot about Harding and about the student body. There was never any doubt about who was leading the school. It was Dr. Ganus and then it was Dr. Burks. We weren't looking around at each other saying, 'Gee, I wonder who's in charge around here?'"

The first five years of Burks' presidency were filled with challenges, Burks said, like how to increase enrollment and handle the need to replace aging utilities and to renovate buildings on campus. Between 1987 and 1991, among other events and projects on campus, five dorms were renovated, the Heritage Cafeteria was expanded, Allen Hall was planned and the Brackett Library replaced the Beaumont Memorial Library. Yet Burks said the most important mission during these early years, as with every other year of his term, was the Christian mission of the university.



Take a weekend visit.
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Story by Corey Stumme

Hot Springs Attractions

- Arkansas Alligator Farm and Petting Zoo
- Magic Springs Theme Park and Crystal Falls Water Park
- Haunted ghost tours
- Hot Springs Mountain Tower that gives visitors a birds-eye view of the city at 1,200 feet
- National Park Aquarium which hosts the state's largest fish and reptile exhibit
- Fun Trackers Family Fun Park
- Josephine Tussaud Wax Museum
- Aqua Fun Boat Rentals for a day of boating, tubing or fishing out on the lake

Graphic by Tyler Carmical

CLIMATE CONTROLLED
STORAGE

STOW & GO
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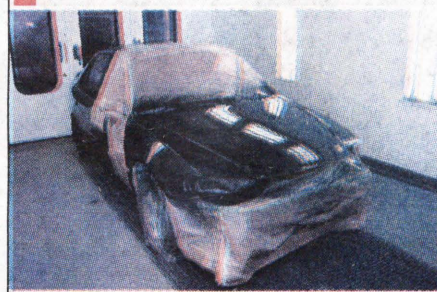
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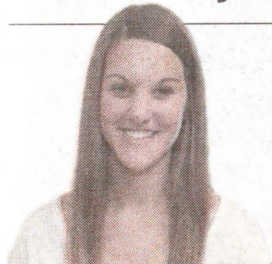


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kasey coble



life in the fast lane

catching up on the world of celebrity gossip

As expected, much has happened in Hollywood since my last column, and I have been looking forward to clueing you all in this week. From Lil Wayne's seizures to "Justin Timberweek" on "Late Night with Jimmy Fallon," I know you will not be disappointed.

Last week, Lil Wayne suffered a seizure while shooting a music video with Nicki Minaj, went to the hospital and was released shortly after. Then, on March 12, he re-entered the hospital due to a suspected drug overdose and spent six days in intensive care. Lil Wayne reportedly had to have his stomach pumped at least three times as a result of his overdose on codeine, which is the main ingredient in the cough syrup mix known as "sizzurp." So, surprise everyone, overdosing on "sizzurp" can lead to seizures and stomach pumping... Who would have thought?

As the Duchess of Cambridge Kate Middleton's pregnancy moves along, she has begun to reveal her and Prince William's thoughts about the baby. At a St. Patrick's Day ceremony in Aldershot, England, Kate revealed that they have not yet found out whether the baby is a boy or a girl, but that she is hoping for a boy. Prince William, on the other hand, would like to have a girl. I cannot even lie, I am waiting on pins and needles with the rest of the world to find out the gender of the royal baby. While Middleton was busy handing out sprigs of shamrock, her sought-after sister Pippa was spotted with a new man in Switzerland last week. Much to the dismay of men around the world, stockbroker Nico Jackson has stepped into the role of Pippa's boyfriend. Also, Prince Harry has been introducing his girlfriend Cressida Bonas to his family lately, so it seems that another hot commodity is

well off the market. What a shame.

Appeasing all of America for the fifth time, Justin Timberlake hosted and performed on Saturday Night Live on March 9 and seems to have met the lofty expectations of the viewers, which he commented on in his opening monologue. Hilarity ensued as Timberlake, along with Steve Martin, Alec Baldwin, Tom Hanks and many more special guests, performed skits that proved Timberlake's talent as a host and an actor once again. Following his stint on SNL, Timberlake co-hosted with Jimmy Fallon on "Late Night with Jimmy Fallon" five nights in a row. While I love everything Justin Timberlake, I could not help but anticipate another installment in Timberlake and Fallon's "History of Rap" series. In good finale fashion, they saved "History of Rap, Part 4" for Friday night and cranked out another priceless number. If you have not seen Part 4, or if you somehow have not seen any of the parts, stop reading this article right now and go watch all four. Part 2 may or may not be the most searched item on my Google history and bookmarked on my browser, and I am not even ashamed about it.

The past several weeks have thrown several surprising tid bits our way, so here they are in briefs. Selena Gomez made a jab at Justin Bieber on the "David Letterman Show" Monday night when she informed Letterman (and essentially the rest of the world) that she had made Bieber cry. Ouch. But, they always say real men cry, right? Also on Monday, Lindsey Lohan was sentenced in a Los Angeles courtroom to 90 days of rehabilitation, 30 days of community labor and 18 months of psychotherapy after she pled no contest to reckless driving and lying to the police. Is there anything this girl hasn't been to court for? Miley Cyrus has been spotted out and about sans engagement ring, nearly confirming the recent news of her and fiancé Liam Hemsworth's ended engagement. I don't want to say that it was Cyrus's new hair that ruined the relationship... but it was the hair that ruined the relationship.

KASEY COBLE is the assistant copy editor of the Bison. She may be contacted at kcoble@harding.edu or on Twitter @kaseycoble.

RUNNING APPS

Get in shape for all the 5Ks happening this spring by training with these helpful running apps for your smartphone.

Nike+



One of the original, and probably most used, running apps, Nike+ uses the GPS on your phone to map your runs and tracks through GPS your distance, pace, time and calories burned. You can upload your runs to nikeplus.com to view the routes. You can also share a post marking the start of your run on Facebook or Path and the Nike+ app will sound a "cheer" in your ear when someone comments on the post. This app is available for iPhone and Android for free.

RunKeeper



Another app listed as one of the most popular, RunKeeper enables GPS tracking, distance, speed monitoring, caloric output and activity history. This app is most commonly used for running, but can also be used for other sports such as hiking, skiing, cycling and swimming. RunKeeper offers FitnessClasses on its website to help you plan a workout to train for a 5K, 10K, half-marathon or marathon. This app is available for iPhone, Android and Windows for free.

MiCoach



Like Nike, Adidas created their own running app, but it is surprisingly different than Nike's. MiCoach allows you to create a custom plan for running a marathon or any other sport you choose. The programs vary, offering personalized cardio, strength and/or flexibility programs. You get to choose the voice of your real-time coach, which can be either an English male or female coach or that of a noted athlete, such as Reggie Bush or Derrick Rose. This app is available for iPhone and Android for free.

Zombies, Run!



Instead of tracking what you do, this app pits you against zombies in a fight to survive. The runner goes through various missions, collecting supplies and uncovering a story. As you run, you hear the snarls of zombies in your ear intermittently, which essentially makes you run faster. The original version of the app is just for running in general, but they have come out with a Zombies, Run! 5K Training app that is for more serious runners and prepares you for a race. This app is available for iPhone, Android and Windows for \$3.99 and \$1.99 for the 5K Training app.

Story by Kasey Coble

Graphic by Tyler Carmical

Fashion: What not to wear to club formals

by KRISTIN BALDWIN
student writer

What should I wear to club formal? This is a question that taunts every girl's mind from the very first time spring formal is mentioned in a meeting starting in January. It is a valid question. No one wants to be the person at formal who everyone talks about later saying "Can you believe she wore that?" or "That dress was all wrong for her." In order to save you from being "that girl," here are a few tips on what not to wear to formal.

Let's leave the glitter at home this year, Ladies. While a little bit of embellishment can be pretty, it can be hard to know where to draw the line, but please make sure it is drawn. Glitter can be overpowering on a dress. It has the ability to turn an elegant black gown into something that looks like the 5-year-old you babysit dumped her arts and crafts on it. The key here is moderation and by moderation I mean very, very little glitter.

As a freshman, it is easy to just call mom and ask her to bring last year's prom dress with her to Spring Sing so you can wear it to formal. In theory, that is a great idea and of course we all want to save money, but prom dresses are not always the best way to do that. Prom dresses tend to be a bit more over the top than what formal calls for. Bubble dresses or dresses that are so poofy you look like you are wearing a house are great for high school prom. But, this is not high school anymore. Choose something simpler and more elegant.

For some reason wearing tennis shoes with formal wear has become popular with some people. Do not fall

for that trend. There is nothing formal about a pair of tennis shoes. Why would you spend hours on your hair, makeup and dress choice only to pick a pair of tennis shoes out of your closet to go with it all? It makes no sense. Maybe you want to show off your brand new pair of bright orange Converse, and that is great, just do not do it with your dress. If heels are not your thing, you do not have to wear them. You can wear a nice pair of flats or a pair of wedges. They are both easier to walk in, but are still able to compliment your formal attire in a way that tennis shoes will never be able to do.

Formals do not come at the best time. We are all coming straight out of winter and who is not pasty after four months of hibernation? Keep that in mind when picking the color of your dress. Try to pick something that does not wash you out and compliments your skin tone. Purple, blue and green are usually good choices for those of us who do not need help looking any paler.

Maybe you think you have found the perfect dress to wear, but it is just a little too long even with heels on. Put the dress back on the rack or give it back to whoever you borrowed it from. There is nothing worse than having a dress that drags on the floor all night. Not only will it be gathering dirt and any food that was dropped, but you will constantly be stepping on it. Stepping on your dress can be quite a problem if you have decided to go strapless. You may have that embarrassing moment when you step on it just a little too hard and your dress comes down a little too much up top. No one wants that. Choose a dress with an appropriate length. That goes for dresses that are too short as well. Enjoy your night. Do not spend

it trying to pull your dress down so it is long enough.

As you continue to ponder the question of "What should I wear to formal?" remember these few tips on what not to wear. Also remember to keep it elegant, classy and, of course, Harding appropriate.

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